# SRI GURU HARKRISHAN PUBLIC SCHOOL, DUGRI ROAD, LDH

## **SUMMER BREAK ASSIGNMENTS (2025-26)**

#### **CLASS XI-A**



#### **Dear Parents**

## Greetings !!!

As already intimated, the Summer Break is scheduled from **2nd June 2025 till 5th July 2025**. Summer Vacation has always been considered to be the most desirable period looked forward by children; when they can go beyond academics and embark on a journey of fun and adventure by reading books, exercising, meditating, and channelizing one's energy in a positive manner.

The Summer Break Assignments are designed in such a way that the students will learn by doing. The parents are requested to help the students in completing all the Assignments in a neat and clean handwriting. These assignments carry weightage so it is important for everyone to deposit them immediately after the Summer Break gets over.

We wish everyone a wonderful and well deserved Summer Break! May it be filled with relaxation, fun and creating cherished memories.







Regards **Principal** 

#### **BUSINESS STUDIES**

Prepare one Project out of the following

- I. Project One: Field Visit
  - 1. Visit to a Handicraft unit.
  - 2. Visit to an Industry.
  - 3. Visit to a Whole sale market (vegetables, fruits, flowers, grains, garments, etc.)
- 4. Visit to a Departmental store.
- 5. Visit to a Mall.
- 1. Visit to a Handicraft Unit

The students are required to observe the following

- (a) The raw material and the processes used in the business: People /parties/firms from which they obtain their raw material.
- (b) The market, the buyers, the middlemen, and the areas covered. c) The countries to which exports are made.
  - d) Mode of payment to workers, suppliers etc.
  - e) Working conditions.
  - f) Modernization of the process over a period of time.
  - g) Facilities, security and training for the staff and workers.
  - h) Subsidies available/ availed.
- 2. Visit to an Industry.

The students are required to observe the following:

- a) Nature of the business organisation.
- b) Determinants for location of business unit.
- c) Form of business enterprise: Sole Proprietorship, Partnership, Undivided Hindu Family, Joint Stock Company (a Multinational Company). d) Different stages of production/process
- e) Auxiliaries involved in the process.
- f) Workers employed, method of wage payment, training programmes and facilities available.
- g) Social responsibilities discharged towards workers, investors, society, environment and government.

- h) Levels of management.
- i) Code of conduct for employers and employees.
- j) Capital structure employed- borrowed v/s owned.
- k) Quality control, recycling of defective goods.
- I) Subsidies available/availed.
- m) Safety Measures employed.
- n) Working conditions for labour in observation of Labour Laws.
- o) Storage of raw material and finished goods.
- p) Transport management for employees, raw material and finished goods.
- q) Functioning of various departments and coordination among them (Production, Human Resource, Finance and Marketing) r) Waste Management.
- 3. Visit to a whole sale market: vegetables/fruits/flowers/grains/garments etc.

The students are required to observe the following:

- a) Sources of merchandise.
- b) Local market practices.
- c) Any linked up businesses like transporters, packagers, money lenders, agents, etc.
- d) Nature of the goods dealt in.
- e) Types of buyers and sellers.
- f) Mode of the goods dispersed, minimum quantity sold, types of packaging employed.
- g) Factors determining the price fluctuations.
- h) Seasonal factors (if any) affecting the business.
- i) Weekly/ monthly non-working days.
- j) Strikes, if any-causes thereof.
- k) Mode of payments.
- I) Wastage and disposal of dead stock.
- m) Nature of price fluctuations, reason thereof.
- n) Warehousing facilities available\availed.
- o) Any other aspect.
- 4. Visit to a Departmental store

The students are required to observe the following: a) Different departments and their lay out.

- b) Nature of products offered for sale.
- c) Display of fresh arrivals.
- d) Promotional campaigns.
- e) Spaces and advertisements.
- f) Assistance by Sales Personnel.
- g) Billing counter at store Cash, Credit Card/ Debit Card, swipe facility. Added attractions and facilities at the counter.
- h) Additional facilities offered to customers
- i) Any other relevant aspect.

#### 5. Visit to a Mall.

The students are required to observe the following:

- a) Number of floors, shops occupied and unoccupied.
- b) Nature of shops, their ownership status
- c) Nature of goods dealt in: local brands, international brands,
- d) Service business shops- Spas, gym, saloons etc.
- e) Rented spaces, owned spaces,
- f) Different types of promotional schemes.
- g) Most visited shops.
- h) Special attractions of the Mall- Food court, Gaming zone or Cinema etc. i) Innovative facilities.
- j) Parking facilities. Teachers may add more to the list.
- II. Project Two: Case Study on a Product
  - a) Take a product having seasonal growth and regular demand with which students can relate. For example,
    - Apples from Himachal Pradesh, Kashmir.
    - Oranges from Nagpur,
    - Mangoes from Maharashtra/U.P./Bihar/Andhra Pradesh etc.

- Strawberries from Panchgani,
- Aloe vera from Rajasthan,
- Walnuts/almonds from Kashmir,
- Jackfruit from South,
- Guavas from Allahabad,
- Pineapples from North East India,
- Tea from Assam,
- Orchids from Sikkim and Meghalaya, Pottery of Manipur,

Fishes from coastal areas.

Develop a Case Study on the following lines:

- (i) Research for change in price of the product. For example, apples in Himachal Pradesh during plucking and non plucking season.
- (ii) Effect on prices in the absence of effective transport system.
- (iii) Effect on prices in the absence of suitable warehouse facilities.
- (iv) Duties performed by the warehouses.
- (v) Demand and supply situation of the product during harvesting season, prices near the place of origin and away.

III. Project Three: Aids to Trade

Taking any one AID TO TRADE, for example Insurance and gathering information on following aspects

- 1. History of Insurance Lloyd's contribution.
- 2. Development of regulatory Mechanism. 3. Insurance Companies in India
- 4. Principles of Insurance.
- 5. Types of Insurance. Importance of insurance to the businessmen.
- 6. Benefits of crop, orchards, animal and poultry insurance to the farmers.
- 7. Terminologies used (premium, face value, market value, maturity value, surrender value) and their meanings.
- 8. Anecdotes and interesting cases of insurance. Reference of films depicting people committing fraudulent acts with insurance companies.
- 9. Careers in Insurance.

IV. Project Four: Import /Export Procedure

Any one from the following

1. Import /Export procedure

find details of the procedure and link it with their Text knowledge.

The specimens of documents collected should be pasted in the Project file with brief description of each. They may also visit railway godowns/dockyards/ transport agencies and may collect pictures of the same.

- a) Cost being borne by the consumer/manufacturer.
- b) Packaging used as means of advertisements.
- . The reasons behind changes in the following:

Coca – Cola and Fanta in the seventies to Thums up and Campa Cola in the eighties to Pepsi and Coke in nineties.

enquire about

- a) Reasons of stopping the manufacturing of the above mentioned drinks in India THEN.
- b) The introduction of Thums up and Campa cola range.
- c) Re entry of Coke and introduction of Pepsi in the Indian market.
- d) Factors responsible for the change.
- e) Other linkages with the above.
- f) Leading brands and the company having the highest market share.
- g) Different local brands venturing in the Indian market.
- h) The rating of the above brands in the market.
- i) The survival and reasons of failure in competition with the international brands.
- j) Other observations made by the students
- 3. Revise all the chapters done till date.
- 4. Solve case studies of chapter 1 and 2.

5. Solve the May Exam Question Paper. Attempt them under a time-bound environment, similar to the actual Exam.

#### Accountancy

Project file:-prepare one specific project based on one of the following topics:-

- 1. Collection of source documents, preparations of vouchers, recording of transactions with the help of the vouchers.
- 2. Preparation of bank reconciliation statement with the given cash book and passbook with twenty to twenty- five transactions.
- 3. Comprehensive project starting with journal entries with any sole proprietorship business, posting them in to ledger and preparation of trial balance. Prepare trading and profit and loss account and balance sheet on the basis of trial balance.

Assignment:-Solve the attached assignment on your fair notebook.

Revise all the chapters done till date.

**Economics** 

- 1. Prepare a powerpoint presentation any one of the following topics
- a) Smart city Urban solutions for rising population
- b) Online Transaction -Pros and cons
- 2. Best out of Waste-Urban solutions for rising population-

Prepare a layout (collage) of your project use your imagination with available resources.

O R

Collect the data regarding changing trends of prices from a retail shop of major food items in your neighbourhood from 1st june to 15th June 2025 and present it through a

suitable statistical method.

- 3. "Revise the entire syllabus completed till now."
- 4. Choose any one topic from the given list and make a project on it.

Suggestive List of Projects:

& Effect on PPC due to various government policies

& Invisible Hand (Adam Smith)

& Opportunity Cost as an Economic Tool (taking real life situations)

& Effect of Price Change on a Substitute

Good

(taking prices from real life visiting local market)

& Effect on equilibrium Prices in Local

Market

(taking real life situation or recent news)

& Effect of Price Change on a

Complementary

Good (taking prices from real life visiting local market)

& Solar Energy, a Cost Effective

Comparison

with Conventional Energy Sources

& Bumper Production- Boon or Bane for the

Farmer

- Any other newspaper article and its evaluation on basis of economic principles
- Any other topic (from syllabus)

## Assignment

- 1. Journalise the following transactions
- April 1. Sandeep started business with cash ₹ 1,00,000 and cheque of rs 50,000
- April 3. Purchase goods worth rs 90,000 from Ramesh
- April 7 Goods sold to Rahul rs .10,000
- April 9 wages rs 500 and rent rs 6000 paid.
- April 11 Goods return by rahul rs.2,000
- April 13 Additional Capital introduced in the business rs 50,000
- April 14 commission recieved rs.15,000.
- April 15 Cash withdraw from business for personal use Rs 5,000
- April 17 cash withdrawn from the Bank rs.10,000
- April 18 cash deposited into Bank rs,25,000
- 2. Show the counting equation for the following transactions
- (i)Started business with cash rs.10,000
- (ii) Paid rent in advance 300
- (ii) Purchase goods for cash 5,000 and on credit 2,000
- (iii) Sold good for cash rupee 8,000 costing rs 4,000
- (iv) Paid salaries rupee 450 and salaries outstanding rupee 100
- (v) Bought motorcycle for personal use rs .3,000.
- 3. Define the following terms
- (i)Capital
- (ii) Drawings
- (iii) Revenue
- (iv) Profit
- (v) Deferred revenue expenditures
- 4 Solve the May Exam Question Paper

Attempt them under a time-bound environment, similar to the actual exam.

## **Painting**

#### Instructions:

- •Composition must show clear use of elements of art (line, color, texture, space, form).
- •Add a title and a short description (3–5 lines) on the back or below the painting.
- •Use a sketchbook to show thumbnails or rough drafts of your ideas.

## Part A: Practical Work (Painting Portfolio)

Choose any two of the following painting themes and complete one painting for each (A2 size, using any medium: watercolour, acrylic, mixed media, etc.)

#### Themes:

- 1. Urban Life (markets, streets, traffic, cityscape)
- 2. Nature and Environment (trees, forests, animals, environmental awareness)
- 3.Indian Festivals or Rituals
- 4. Women in Indian Society
- 5. Dreamscape / Surreal Composition
- 6.A Scene from Indian

#### Part B: Theory

Read chapter no . 2 ( Art of Indus valley civilization and make some **MCQ** according to your understanding .

# English

Reading Reading comprehension
Read anyone short Story from your English reader hornbill and SnapShots and write summary in 150 to 200 words.
Frame new vocabulary words with meanings.
Your personal opinion or lesson learned
Writing Skills
Write a debate or article on the topics given below
Social media boon or bane
Climate change and youth responsibility
Importance of reading in the digital age
Importance of mental health
Practice Five exercises from a grammar Book or workbook
Tenses
Determiners
And
Reordering of sentences

## **Physical Education**

Complete your practical notebook

Syllabus-

Practical 1 - fitness tests administration.

Practical 2- Procedure Asanas, benefits and its contradictions for any 2 asanas for each lifestyle diseases

Practical 3 - any one IOA recognised spots/games of choice. Labelled diagram of field and equipment's also mention its rules terminology and skills

Charts on -

Roll number - 1-5 Table tennis (Play field with the measurement)

Roll number - 6-10 table tennis (general rules)

Roll number - 11 - 15 Table tennis (fundamental skills)

Roll number - 16 - 20 Table tennis (defensive stocks )

Roll number - 21 - 25 Chart on body mass index BMI

Roll number - 26 - 30 yoga

( meditation asanas)

Roll number - 31 - 35 yoga (Yogic kriya's)

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Farmer

- Any other newspaper article and its evaluation on basis of economic principles
- Any other topic (from syllabus)

#### music vocal

Note-write down in your music note book!

1. नाद (Nāda):

नाद वह मधुर ध्विन है, जो हमारे कानों को अच्छी लगे और जससे स ं गीत उत्पन्न होता है।

परभाषा:

"वह क ं पन (vibration) जससे सुनने योग्य, िनयिमत और मधुर ध्विन उत्पन्न होती है, उसे नाद कहते हैं।"

नाद दो प्रकार क े होते हैं:

अहात नाद – जो कानों से सुना जा सक े (जैसे वाद्य य ं त्र या स्वर)।

अनाहत नाद – जो ध्यान और साधना से अनुभव िकया जाता है।

2. श्रुत (Shruti):

श्रुत वह सबसे छोटी ध्विन इकाई है जसे मनुष्य कानों से पहचान सकता है।

परभाषा:

"वह सूक्ष्म ध्विन भन्नता जसे स्पष्ट रूप से पहचाना जा सक े , उसे श्रुत कहते हैं।"

भारतीय स ं गीत में क ुल 22 श्रुतयाँ मानी जाती हैं।

3. स्वर (Swar):

स्वर वह नाद है जो मधुर होता है और जससे स ं गीत की रचना होती है।

परभाषा:

"वह नाद जसकी िनश्चत आवृ (pitch) हो और जो श्रुतयों से िनमत हो, उसे स्वर कहते हैं।"

भारतीय स ं गीत में 7 मुख्य स्वर होते हैं:

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सा, रे, गा, मा, पा, ध, िन
इनमें 'सा' और 'पा' शुद्ध (अचल स्वर) माने जाते हैं।4. सप्तक (Saptak):
सप्तक स्वर समूह को कहते हैं। जब सात स्वरों को क्रम से गाया जाता है, तो वह सप्तक कहलाता है।
परभाषा:
"स्वरों क े समूह को सप्तक कहते हैं, जसमें सात स्वर होते हैं।"
स ं गीत में तीन प्रकार क े सप्तक होते हैं:
म ं द्र सप्तक – िनम्न ध्विन
मध्य सप्तक – सामान्य ध्विन (प्रमुख उपयोग)
तार सप्तक – उच्च ध्विन
5.life sketch
1. ि म य ां त ा न स े न ( Miyan Tansen ) क ा ज ी व न प र च य :
पूरा नाम: तन्ना िमश्रा / रामतनु पांडे
जन्म: लगभग 1506 ई.
– ग्वालयर क े पास (बेहट गाँव)
गुरु: हरदास स्वामी (भि स ं त और स ं गीतज्ञ)
मृत्यु: 1589 ई.
मुख्य बदु:
िमयां तानसेन भारत क े महानतम शास्त्रीय स ं गीतज्ञों में से एक थे।
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वे अकबर क े नवरत्नों में से एक थे और उन्हें "िमयां" की उपाध अकबर ने दी थी।

तानसेन ध्रुपद शैली क े महान गायक थे।

उन्होंने कई नए रागों की रचना की, जैसे – राग िमयां की टोड़ी, िमयां की मल्हार, दरबारी कान्हड़ा, िमयां की

सार ं ग आिद।

कहा जाता है िक वे राग दीपक गाकर दीप प्रज्वलत कर सकते थे और राग मेघ मल्हार से वष करा

सकते थे (हालाँिक यह मान्यता अधकतर कथाओ ं में वणत है)।

उनकी स ं गीत साधना और रचनाए ँ आज भी भारतीय शास्त्रीय स ं गीत में आदश मानी जाती हैं।

2. उस्त ा द ब ड़े ग

ुल ा म अ ल ी ख ाँ (Ustad Bade Ghulam Ali Khan) क ा ज ी व न परच य :जन्म: 2 अप्रैल 1902 – कश्मीरी परवार, लाहौर (अब पािकस्तान में)

मृत्यु: 25 अप्रैल 1968 – हैदराबाद, भारत

घराना: पिटयाला घराना

मुख्य बद्:

उस्ताद बड़े गुलाम अली खाँ िहन्दुस्तानी शास्त्रीय स ं गीत क े महान गायक थे।

इनकी गायकी पिटयाला घराने की िवशेष शैली में थी – जसमें हल्की तानों, बोल-तान और मधुरता का

सु ं दर िमश्रण होता है।

वे ख़याल गायन शैली क े साथ-साथ ठ ु मरी गायन में भी पार ं गत थे।

इनकी ठ ु मरी "याद िपय की आए" और "कौन गली गयो श्याम" अत्य ं त प्रसद्ध हैं।

स ं गीत नाटक अकादमी पुरस्कार और पद्म भूषण जैसे कई सम्मान उन्हें िमले।

उन्होंने भारतीय स ं गीत को अन्तरराष्ट्रीय स्तर पर पहचान िदलाने में योगदान िदया

# **INFORMATION TECHONOLOGY**

# **LEARNING OUTCOMES:**

## LEARNERS WILL BE ABLE TO

- Convey complex information concisely and effectively through visual elements
- Understand designing principles such as layout ,colour theory and typography
- Enhance their digital literacy skills
- \*Create a Presentation on the topic 'My favorite Personality ' and use the following features of impress:
  - The presentation must be made using a template.
  - The slides must have different layouts.
  - Practice using the cut, copy, Paste, Delete Features for the Slides or Slide contents.
  - Rename the Slides after the names of your Slides
  - Save the Presentation with an appropriate name.

\*DESIGN A GREETING CARD USING THE VARIOUS FONTS, FONT COLORS, IMAGES, CLIPART AND SHAPES AVAILABLE IN WRITER.

- \*YOU HAVE APPLIED FOR THE POST OF HEAD BOY/HEAD GIRL
  .WRITE A SHORT SPEECH ON HOW YOU WILL INTRODUCE
  YOURSELF IN THE SCHOOL ASSEMBLY.
- Interdisciplinary Project of at least 10 pages based upon the enhancement of

- Employability Skills among the students. The project report should contain images
- And detailed summary of communication channels.
- The serial of project should be as under.
- 1st page. --Title Page (including name of school, Name,
   Subject, Class)
- 2nd page -- Acknowledgement

- 3rd page onwards the description of Project
- 4th page Bibliography

Note: - Use colourful A4 sheets for the project.